

Jerusalem Theatre

The Best Part of the Day

January-February 2025

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"Believe the Day Will Come" at Habima Theatre. Photo & Design Moshe Nachumovich

**THEATRE | MUSICALS | STANDUP | DANCE | MUSIC | FESTIVALS | CULTURAL MEETINGS |
CINEMA | | CHILDREN | EXHIBITIONS**

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LET'S BE IN TOUCH

<p>Info and reservations: 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00</p> <p>Chat on the JT site: Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p>Educational Department: Ticket acquisition for students: Phones: 02-5605754 and 052-4236084 Mail: lilia@jer-theatre.co.il</p> <p>Sales Department: Ticket acquisition for organized groups and workers' committees Phone: 02-5605755 Mail: adi@jer-theatre.co.il</p> <p>PR department: webmaster@jth.org.il</p>	<p>Customer Service and Acquisitions: boxoffice01@jth.org.il</p> <p> www.jerusalem-theatre.co.il</p> <p>The Theatre's website contains all the necessary info, including regular updates and full details about shows, subscription series, changes, new events, and film screenings.</p> <p>Box office hours: The box office is available Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p>	<p>WhatsApp 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p> Follow us</p> <p>Join our friends' community on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</p> <p>Join our mailing list for updates and freebies</p> <p>QR</p>
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Intra Muros

Theatre Premiere
Beit Lessin Theatre

Premiering in Israel

By: Alexis Michalik

Translation: Eli Bijaoui

Directed by Tamar Keenan

Cast: Gil Frank, Muli Shulman, Limor Goldstein, Carmel Bin and Sean Mongoza

An unemployed theatre director named Leon is about to give an acting workshop in a high-security prison. He really needs the dough. Together with Jeanne, an actress who happens to be his ex-wife, and Alice, a young and inexperienced social worker, he arrives at the workshop to discover that only two prisoners have shown up: Kevin, a quick-tempered young man, and Angel, a fifty-something tight-lipped prisoner. This is where the funny, gripping, and moving journey starts. The unfolding, intersecting life stories reveal that even within closed walls, the world is wide and surprising and that imagination has unexpected ways of setting us free.

The new play by playwright, director, and actor Alexis Michalik ("A Love Story") is a record-breaking success story in French Theatre. Israeli audiences are now invited to enjoy this fascinating and inspiring theatrical work.

About an hour and forty minutes with no break / Sherover Theatre

Second show for subscribers of the 2024/25 Pre-Selected Series

Series 6 / Saturday / 4.1.25 / 20:30

Series 20 / Sunday / 5.1.25 / 20:30

With Hebrew subtitles

Photo: Radi Rubinstein

Naomi and Norma

Theatre Premiere
Cameri Theatre

A gripping comedy

By: Irit Kaplan and Yoav Bar-Lev

Director: Tamar Keenan

Cast: Rivka Michaeli, Irit Kaplan, Nadav Assulin / Ishai Golan, Shoham Sheiner / Tal Weiss, Osnat Ben Yehuda, and Dolev Ohana / Elad Shenkar

Naomi Dekel, a recent divorcee from Eilat, has to move to Metula for her new job, caring for Norma, a lonely and bitter old lady who was previously a lawyer and has recently fired one caregiver after another. When Ethan, Naomi's ex-husband, discovers that Naomi has left their daughters with a friend, he calls social services and threatens to take away her custody. Naomi, fearing the loss of custody of her daughters, is compelled to return to Eilat in a hurry, shlepping along a reluctant Norma. Their journey, which starts as a power struggle between the two ladies, develops into a surprising, funny, and powerful relationship that radically changes both women's lives.

"A fun show. Some well-deserved escapism from the horrors of the real world." (News 12)

"The ultimate comic relief for these days, coming with two great actresses who possess precise comedic timing - Rivkale Michaeli and Irit Kaplan. Don't miss!" (Calcalist)

A cigarette-like device is used on stage

About an hour and twenty minutes with no break / Sherover Theatre

Second show for subscribers of the 2024/25 Pre-Selected Series

Series 11 / Tuesday / 7.1.25 / 17:00

Series 3* / Tuesday / 7.1.25 / 20:30

With Hebrew and English subtitles

***at this time, the show will be enabled for the blind and visually impaired (see p. 47)**

Photo: Ohad Romano.

Graphic Design: Shine Horovits

A Doll's House

Theatre Premiere
Habima Theatre

A modern classic

By: Henrik Ibsen

Translation, adaptation, and direction: Hanan Snir

Cast: Shani Cohen, Yigal Sade, Riki Blich, Yehoyachin Friedlander, Oded Leopold, Wenina L. Panares, Roy Appelbaum / Yoav Barak, and Aya Zamir / Roni Orgad

Nora seems to have it all! A rich and successful husband, a luxurious house, and cute kids. But characters from the past turn up, threatening to expose the hidden lies she has always tried to conceal and undermine the foundations of the marriage she desperately tries to nurture, one that is the center of her very existence. In our post-feminist and "MeToo" world, returning to "A Doll's House" is fascinating. It is a revolutionary and thought-provoking classic about a woman who, having gradually realized that she has been cooped up throughout her life, decides to free herself from her husband, her obligations, and society's norms.

["A Doll's House at Habima: gripping, poignant and more relevant than ever." \(Maariv Online\)](#)

About an hour and thirty five minutes with no break / Sherover Theatre

Second show for subscribers of the 2024/25 Pre-Selected Series

Series 15 / Thursday / 23.1.25 / 20:30 With Hebrew and English subtitles

Series 16 / Saturday / 25.1.25 / 20:30

Photo & Design: Moshe Nachumovich

Late Marriage

Theatre Premiere

Beer Sheva Theatre, in cooperation with Habima Theatre

A captivating stage adaptation of the critically acclaimed film by Dover Kosashvili

Based on a screenplay by Dover Kosashvili

Stage adaptation: Maayan Even

Director: Shir Goldberg

Cast: Zvika Hadar / David Kigler, Esti Zakheim, Michael Aloni / Uri Dov Joseph Blufarb, Yael Elkana / Danielle Menuhin, Hila Shalev, Davit Gavish / Miki Peleg Rotshtein, Ami Smolarchik, Aviv Carmi, and Shila Kosashvili / Aya Zamir / Mika Parienti

Zaza should have been married by now. He is a 31-year-old bachelor, and Georgian tradition requires that he choose a young and beautiful bride from a good family, preferably rich, standing in high esteem within the community. But Zaza doesn't want to get married, at least not with the prospective brides his worried parents try to set him up with. Why? Because his heart belongs to a woman whose identity he chooses not to reveal to his parents. Will Zaza follow his heart or succumb to family pressures and tradition's requirements?

"The play pays homage to the cult film. The stage adaptation manages to be faithful to the core of the film's plot and is tailored to the general audience and the time's spirit. The actors do an excellent job, as they seem to enjoy every moment on stage." (Ice)

"An exquisite stage version. A play that manages to move and amuse, sometimes simultaneously. The cast is superb." (Reshet 13)

For viewers 13 and over | Cigarette-like devices used on stage

About an hour and forty minutes with no break / Sherover Theatre

Second show for subscribers of the 2024/25 Pre-Selected Series

Series 10 / Tuesday / 28.1.25 / 20:30

Series 24 / Wednesday / 29.1.25 / 20:30 With Hebrew subtitles

Series 5 / Saturday / 30.1.25 / 20:30 With Hebrew subtitles

Photo & Design: Ilan Besor

Nemesis

Theatre Premiere
Cameri Theatre

An original comedy drama

Omer Keren

Director: Gilad Kimchi

Cast: Miriam Zohar, Maya Landsmann, Ohad Shachar, Omer Etzion / Gur Koren, Inbar Dannon, Uriah Jablonowsky, Roni Natanel

One is a young, unbridled, and selfish actress, while the other is a hardened and bitter theater diva over ninety. On stage, they are bitter rivals. Behind the scenes, they are fierce enemies. But now, with their careers hanging on the line, they have no choice but to find a way to get along. Or at least put up with each other. With each actress trying to shove the other aside, a vicious battle surprisingly turns into an extraordinary relationship. They are vastly different and agree on nothing, but the young up-and-coming actress just starting and the stage veteran nearing the end share one thing: an immense passion for life.

"Miriam Zohar and Maya Landsmann are an exemplary cast. A funny and exciting intergenerational encounter." (Poenta website)

"The collaboration between the veteran and young actors adds a touch of authenticity to the plot and enriches the stage experience. An emotional and funny journey merging human drama with biting humor and deep insights into the world of Theatre and life in general." (Maakav).

About an hour and a half with no break / Sherover Theatre

Second/third show for subscribers of the 2024/25 Pre-selected Series

Series 7 (second show) / Saturday / 15.2.25 / 20:30

Series 20 (third show) / Sunday / 16.2.25 / 20:30 / With Hebrew subtitles

Photo: Ohad Romano.

Graphic Design: Shine Horovits

Between Holy and Holon

Due to popular demand
Beit Lessin Theatre

A New Israeli Comedy

By: Daniel Lapin

Director: Ilan Ronen

Cast: Avi Kushnir, Limor Goldstein / Efrat Arnon, Hilla Sarjon-Fisher, May Keshet / Meital Notik and Or Aboutboul / Tom Hagi

Yehuda Weiss, a well-to-do businessman, lives happily with Ayala, with whom he fell in love when he left religious life. The two raise their daughter, Yael. What Ayala doesn't know is that on the regular weekdays when Yehuda is supposedly off to Belgium for business, he actually drives to Jerusalem to be with his ultra-Orthodox "other" family. Parallely, his wife, Sarah, doesn't know that when Yehuda is supposed to conduct his business in Belgium, he doffs his black coat and kippah and runs to lead his "secular routine" in Holon. Yehuda Weiss leads a double life because, to this day, he has not managed to choose his path. When Yael, his secular daughter, informs him that she has fallen in love with an ultra-orthodox young man, Yehuda feels that the double disguise begins to suffocate him. His attempts to extricate himself get him even more entangled. When the truth comes to light, yet another surprise pops up, and nothing is as it seems.

After the sweeping success of "Four Mothers," playwright Daniel Lapin and director Ilan Ronen return with a crazy and thought-provoking comedy about the most common Israeli neurosis: tradition and liberalism dwelling within one person.

About an hour and a half with no break / Sherover Theatre

Third show for subscribers of the 2024/25 Pre-selected Series

Series 15* / Thursday / 20.2.25 / 20:30

Series 6 / Saturday / 22.2.25 / 20:30

With Hebrew and English subtitles

***at this time, the show will be enabled for the blind and visually impaired (see p. 47)**

Photo: Kfir Bolotin

Datilonim

Theatre Premiere
Beit Lessin Theatre

A New Romantic Comedy

By: Omer Keren

By: Tal Idisis and Tal Chernovsky

Director: Ido Rozenberg

Cast: Ofer Hayon / Itamar Elbaz, Tal Chernovsky, Tal Idisis, Orna Rothberg and Hai Maor

Narrator: Roy Bar-Natan

Dafna and Avihai are a young couple living in Tel Aviv. She produces events and parties; he is a flourishing musician. Together, they devour life and enjoy every single moment. Yet Dafna could settle down already. When Avihai finally proposes, she is overwhelmed with joy - finally, she's looking at the big day when she'll produce her own wedding party. But then, one day, Avihai starts putting on tefillin and asks whether it would be possible not to drive to Dafna's parents on Shabbat. While she does not fully grasp the implications, their love story slowly becomes the biggest test of their lives.

A saftig, empathy-arousing comedy about the possible cohabitation of faith and passion, great dreams, and moments of painful disillusionment -- the search for common ground when the couple is neither DATI (observant) nor HILONI (non-observant), in short when they're DATILONIM.

"The show reshuffles all the cards, placing before us an accurate mirror image of Israeli society. 'Datilonim' is the old and new Israel, the new pact that we need." ([Maariv Online](#))

About an hour and a half without intermission / Sherover Theatre

Third performance for subscribers of the 2024/25 Pre-selected Series

Series 21 / Monday / 24.2.25 / 20:30 / Subtitles in Hebrew and English

Series 11 / Tuesday / 25.2.25 / 17:00 / Subtitles in Hebrew and English

Series 3 / Tuesday / 25.2.25 / 20:30

Photo: Gabriel Baharlia

Father's Braid

Theatre Premiere
The Youth Theatre

A comedy drama

Play by Amnon Levy and Rami Danon z"l

Director: Itzik Cohen

Cast: Itzik Cohen, David Shaul, Evelyn Hagoel / Pazit Yaron Minkowski, Asaf Peri / Nadir Eldad, Alma Dishy, Daniel Cohen and Erez Regev

The play presents a modern and conventional Mizrahi family. The father, Ezra Sapir, formerly Safdia, is on his deathbed. Around him are his wife, his disabled daughter, and his eldest son, his pride's source; the only one missing is Amir, the rebellious younger son who has eloped his father's smothering high hopes. All wait for the young son to return and reconcile with his father. Yet, Amir prefers to go to his psychologist and, in an almost cruel way, analyze his family's path, i.e., their giving up their uniqueness by attempting to integrate into Israeli society.

While examining these attempts to integrate, the play presents the costs, the identity abandoned, the complex intergenerational relationships, the difficulty of loving all children equally, the nearly impossible struggle with parental roles, and more.

About an hour and a half without intermission / Sherover Theater

Third performance for subscribers of the 2024/25 Pre-selected Series

Series 10 / Tuesday / 4.3.25 / 20:30

Series 24 / Wednesday / 5.3.25 / 20:30 With Hebrew subtitles

Photo: Yossi Zwecker. Design: Adi Barak

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Hatishma Koli?

Theatre Premiere
The Hebrew Theatre

A new Israeli play written and directed by Gadi Tzedaka

Music direction: Jonathan Perlman

Starring Yonit Tobi

The dramatic life story of early twentieth-century poet Rachel comes to the stage for the first time. Few poets have left a mark as powerful and expressive in the hearts of generations of Hebrew speakers as that of Rachel Bluwstein, known to us as "Rachel."

With unveiled emotion, potent words, and heart-wrenching poetry, a moving drama unfolds before our eyes, ears, and hearts. The play presents many of Rachel's poems.

About an hour and a half with no intermission / Sherover Theater

Third / Fourth performance for subscribers of the 2024/25 Pre-selected Series

Series 16 (third performance) / Saturday / 1.3.25 / 20:30

Series 20 (fourth performance) / Sunday / 2.3.25 / 20:30/ with Hebrew subtitles

Photo: Yossi Zwecker

Believe the Day Will Come

Theatre Premiere
Habima Theatre

A musical inspired by Yafa Yarkoni's life story

By: Guy Meroz

Director: Eldar Gohar Groisman

Cast: Gila Almagor Agmon, Einat Sarouf / Galit Giat, Elay Almani, Lilian Barreto, Tal Mosseri, Oded Leopold, Gal Goldstein, Shahar Raz, Tal Kallai, Matan Shavit / Nir Zelichovsky, Maya Madgar and Ronit Apel

Band: Oded Sandach, Elinor Flaxman, and Eviatar Bar-David

From the outset of her singing career in Tel Aviv's cafes and nightclubs to her last days in hospital, there were upheavals in Yafa Yarkoni's personal and professional life. At the play's center is the extraordinary life story of the "Singer of the Wars," as she was dubbed, thanks to her innumerable performances in front of IDF soldiers in times of war and peace. From her early days on stage as a dancer, her first love, her separation from her mother, her second marriage, her departure to New York following her husband, and her deep longing for Israel. In 2002, after an extensive career spanning decades and a tremendous contribution to Israeli culture, her health deteriorated. While suffering from the first signs of Alzheimer's, she gave a celebratory interview to Galei Tzahal in which she criticized the army's conduct in the territories. To her amazement, artists turned their back on her; there were even calls to strip her of the "Israel Prize" awarded her for her many years of work.

The play deals with the gap between the public image and the private life of one of Israeli music's central pillars. The play presents her most popular songs, and the performance salutes Israeli culture and Yarkoni's contribution to Israeli music.

About two hours, including a break / Sherover Theater

Tuesday / 18.2.25 / 17:00 (With Hebrew subtitles) / 20:30

Tickets for this performance can be exchanged for free/pre-selected/mini-subscription tickets for an additional fee, depending on the type of subscription.

Photo: Kfir Bolotin

The Flower of the Outskirts

The Youth Theatre

A musical based on songs made famous by the Tipex Band, accompanied by a live orchestra

Play: Udi Gottshalk and Kobi Oz
Director: Udi Gottshalk
Songs: Kobi Oz
Musical direction: Elad Peretz
Choreography: Shahaf Boaron
Cast: Suzanna Papian / Shani Sasson, Amit Shoshani, Moris Cohen / Yigal Adika, Hila Saada, Avi Grainik / Aviad Bentov, Shifi Aloni / Sharona Elimelech, Daniel Hasin, Noa Kadaria, Adi Sharon, Noam Lieberman, Anael Sadeh, Dean Roas, Zach Cohen and Kfir Medenitsky

Orit and Yossi were meant for each other. Everybody in Sderot knew they'd get married someday. Yossi knew he would be there for Orit to materialize her dream of becoming a successful singer. "The Flower of the Outskirts," he used to call her. But dreams do not always come true. Following a family secret Yossi hears from his father - a downright miracle – the son changes his life's course at the father's behest and enrolls in a religious school. Orit tries to get used to having an observant boyfriend, but a crisis eventually erupts, leading to a break-up. The heartbroken Yossi is torn between his desire to keep *mitzvot* and honor his father and his wish to win back the love of his youth.

About an hour and forty minutes with no break |
Sherover Theatre
Saturday / 11.1.25 / 20:30

Photo: Yossi Zwecker
Graphic Design: Adi Barak

Love at First Sight

The Youth Theatre

A musical based on Arik Einstein's songs accompanied by a live orchestra

Play: Shlomo Moskovitz
Directing and dramaturgy: Tzedi Tzarfati
Musical direction: Giora Linenberg
Choreography: Michal Shay
Cast: Dafna Dekel, Diana Golbi, Mai Meler, Shai Hamber, Adi Alon, Eli Gornstein / Dudu Fisher, Jonathan Aftergut, Or Taragan, Maayan Rahima, Dana Levy, Itamar Eliyahu, Carmel Zorea, Raz Salamon and Liron Levy

Israel, Summer 1973. Oded, a Tel Aviv bohemian, falls in love at first sight with Rachel, a middle-class girl from Savion. Rona, a broken-hearted songwriter and Oded's "mythological ex," does everything she can to wreck the relationship. Rachel's conservative parents and Oded's motley crew, entrenched in their worldviews, collide in a fascinating and humorous romantic triangle story, interlaced with twenty-five Arik Einstein songs that have become part of our lives' soundtrack.

The musical doesn't recoil from asking poignant questions about our existence here. It also offers a romantic perspective –naïve perhaps - of the days when we were dreamers and believers.

About two hours with no break | Sherover Theatre
Thursday / 6.2.25 / 20:30

Photo: Shai Hansav
Graphic Design: Adi Barak

A limited amount of subscription tickets can be used for shows on this page.
Ticket cancellation will be possible up to 72 hours before the show.

Animal Farm

Due to popular demand

A one-man-show innovatively adapted from George Orwell's allegorical novella

Adaptation: Guy Masterson

Translation: Dr. Sharon Shatil

Director: Ran Liel Shahaf

Music: Effi Shoshani

Actor: Nir Manki

The novella, originally written as an allegory descriptive of the Soviet Union's communist regime, is a kicking and relevant political parable about the abuse of power and the corruptibility brought on by despotism.

The show deals with the power of propoganda and the blurring of borders between man and beast in a world lacking equality.

"Orwell's Animal Farm gets a surprising adaptation.... A virtuoso actor...an impressive solo performance." (**Yediot Ahronoth**)

"Nir Manki succeeds in breathing new life into Orwell's mythological masterpiece - Big time!" (**Maariv**)

***Appropriate for High School students**

About an hour and ten minutes with no break

Uzi Wexler Hall

Wednesday / 8.1.25 / 20:30

The show will be followed by a discussion with the actor and director

Photo: Liri Ella

<p>My Wife's Husband The Youth Theatre</p>	<p>A Perfect Wedding – Everything Gets Mixed Up for the Better The Youth Theatre</p>
<p>A new comedy</p> <p>By: Miro Gavran Translation: Yaron Fried Direction and adaptation: Moriah Zarchia Cast: Dov Navon, Guy Loel, and Lirit Balaban / Nelly Tagar</p> <p>When Avi discovers that his wife of five years, Michal, has another husband named Itzik, he is angry, hurt, and heartbroken. But, instead of confronting his wife, he chooses an unconventional approach. He decides to meet with his wife's husband to try and find a solution to their shared issue. Will Avi and Itzik find a way to solve the problem, or will their competition lead to the family's breakup? Which path will they choose?</p> <p>"A hilarious comedy about men and women, the complexity of modern relationships, and the strange dynamics of love between a husband and wife and their "second husband."</p> <p>About an hour and twenty minutes with no break / Sherover Theatre Wednesday / 8.1.25 / 20:30 Photo: Yossi Zwecker. Design: Adi Barak</p>	<p>An International Comedic Hit</p> <p>By: Robin Howden Translation: Daniel Lapin Direction: Ido Rozenberg Music: Amir Lekner Cast: Talli Oren, Meshi Kleinstein, Gil Ari Cohen / Nadir Eldad, Yael Amit, Aviram Avitan / Refael Abbas, and Hagar Engel / Belle Vanunu</p> <p>On the morning of the wedding day, in the hotel where the ceremony is about to occur, the groom wakes up in bed next to a young, unknown woman with whom he has seemingly spent the night. The wedding is about to take place in a few hours, and the bride is on her way. From this moment on, a crazy sitcom unfolds in which the groom tries to hide the night's events, but not very successfully.</p> <p>About an hour and a half with no break / Sherover Theatre Wednesday / 5. 2.25 / 20:30 Photo: Yossi Zwecker. Design: Adi Barak</p>

**A limited amount of subscription tickets can be used for shows on this page.
Ticket cancellation will be possible up to 72 hours before the show.**

The Wonderful World of Yiddish

Due to popular demand, the beloved series is back!

Editor and Lecturer: Dr. Mordechai Yushkovsky – Researcher of Yiddish Literature, Culture and Folklore

Wednesdays | 11:00 AM | Mikro Theatre Hall

A three-session series exploring the wonderful world of Yiddish – following in the footsteps of creators and masterpieces, Yiddish humor, and more. The erudite and beloved lecturer, Mordechai Yushkovsky, will offer fascinating glimpses into the world of the great creators in Yiddish culture (including Mendel Moykher Sforim and Shalom Aleichem) and their perceptions. Dr. Yushkovsky will also elaborate on Yiddish theatre plays and dive into the world of Jewish Art.

First Session 23.4.25 | "Corrupted Leaders, Enough is Enough!"

The Fight Against Public Corruption as Expressed in Classical Yiddish Literature

Second Session | 14.5.25 | Masterpieces of the Yiddish Theatre

Goldfaden, Gordin, Kobrin, Lateiner, Kulbak And Halkin

Third Session | 11.6.25 | Badhhonim, Klezmerim un Hazonim

Traditional Jewish Art and Its Reflection in Yiddish Literature

Hurry up, purchase a subscription to the series, and reserve your seats in the hall.

The Mikro Theatre

The Shortest Way Home A New Play	Yesterday's World	A Dumbhead like Hamlet
<p>A crazy, hilarious comedy</p> <p>Play and direction: Irina Gorelik Design: Efim Rinenberg Cast: Josef Albalak, Almog Guriel, Guy Cohen, Ran Cohen, Lilach Cnaan and Gabriella Lichman</p> <p>We consist of memories: good, bad, foggy and lucid, funny and traumatic. Some haunt us, others we try to regain. However, what happens when our memories are gone? Do we disappear with them? The Mikro Theatre explores the connection between memory and identity in this enrapturing fantasy that is relevant to us all.</p> <p>About an hour and a quarter, with no break Mikro Theatre Wednesday / 15.1.25 / 20:30 Thursday / 16.1.25 / 21:00 Wednesday / 26.2.25 / 20:30 Thursday / 27.2.25 / 20:00</p> <p>Photo: Alex Hanin</p>	<p>Based on a book by Stefan Zweig</p> <p>Adaptation and direction: Irina Gorelik Translation: Efim Rinenberg Cast: Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan and Josef Albalak</p> <p>Stefan Zweig was considered Europe's most acclaimed writer during the first third of the twentieth century. However, the 1930s put an end to his career. The Nazis burned his books. He fled Europe and, from across the ocean, watched his homeland drowning in horrors. As an exile, disheartened and crushed, Zweig wrote his parting work from Europe, Yesterday's World, which also became his goodbye to the world. Based on Zweig's writings, the show delves into the complex inner world of a man trying to opt for the good in a disintegrating world.</p> <p>About an hour and a quarter with no break The Mikro Theatre Wednesday / 8.1.25 / 20:00 Thursday / 6.2.25 / 20:00</p> <p>Photo: Yakir Peretz</p>	<p>A tragicomic play</p> <p>By Rubén González Gallego Adaption and direction: Irina Gorelik Translator and co-creator: Efim Rinenberg Cast: Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit in a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>About an hour and a quarter with no break The Mikro Theatre</p> <p>Thursday / 23.1.25 / 20:30 Monday / 3.2.25 / 20:30</p> <p>Photo: Alex Hanin</p>

All Mikro Theatre shows offer Hebrew and Russian subtitles.

I Am Bat-El	Tal Rishon	Noam Unger
<p>An inspiring and faith-strengthening autobiographical standup show accompanied by original songs</p> <p>Just 47 inches tall, Bat-El Bornstein, actress and lecturer, shares with the audience her life story that began in communist Romania as a girl whose starting point was not particularly high and ends with a larger-than-life love story, motherhood and career fulfillment.</p> <p>You are in for a captivating, funny, and uplifting evening.</p> <p>For viewers 12 and up About an hour and ten minutes with no break Uzi Wexler Hall Thursday / 2.1.25 / 21:00 Photo: Ran Yehezkel</p>	<p>Standup artist and content creator Tal Rishon is here to tear the place apart — a personal, sharp, biting, and hilarious standup show.</p> <p>For viewers 16 and over About an hour and a half with no break Uzi Wexler Hall Thursday / 9.1.25 / 21:00</p> <p>Photo: Jordan Josef Levy</p>	<p>One of the big names in Israeli standup.</p> <p>With a rich experience spanning over a decade in standup clubs and culture centers, Noam Unger offers a sharp, polished, and original show, bringing down the house with roars of laughter.</p> <p>About an hour with no break Uzi Wexler Hall Sunday / 16.1.25 / 21:30</p> <p>Photo: Matan Hartman</p>

<h2>Mor Chen</h2>	<h2>Ori Hizkiya</h2>
<p>Mor Chen is a popular social media influencer and a pioneer of the new wave of female standup in Israel. In an energetic and frank show, she will talk about the crazy year we've had, relationships, family, female friendships, and the magical Human Nature.</p> <p>For viewers 18 or older About an hour and fifteen minutes with no break Uzi Wexler Hall Thursday / 23.1.25 / 21:30</p> <p>Photo Moshe Nachumovich</p>	<p>Ori Hizkiya's standup show!</p> <p>About an hour and twenty minutes with no break Rebecca Crown Hall Thursday / 6.2.25 / 21:00</p> <p>The show is discounted for subscribers, but subscription tickets cannot be exchanged. Ticket cancellation is possible up to 72 hours before the show at the latest.</p> <p>Photo: Ori Hizkiya</p>

<h2>A Tour Behind the Scenes</h2>
<p>Are you a theatre-lover? If you are, you'll want to see how the massive behind-the-scenes mechanism works.</p> <p>Our experiential tour combines an architectural and historical review with visits to actors' rooms, control rooms, backstage areas, and more.</p> <p>*The tour is not intended for children *The tour is not enabled for the physically challenged and involves climbing stairs *Duration: about an hour and a quarter with no break</p> <p>Tuesday / 14.1.25 / 16:00</p> <p>The number of participants is limited Please buy tickets in advance You can use a cinema bonus card from the Pre-selected Subscription Series.</p> <p>Photo: Tamir Elazar</p>

Vertigo Dance Company

KUMA

Theatre

Premiere

A dance performance accompanied by live music

Choreography: Noa Wertheim and Rina Wertheim Koren

Dancers: Etai Peri, Micah Amos, Eden Ben-Shimol, Ilan Golubovich, Korina Fraiman, Noa Israeli, Tommaso Zuchegna, Alma Karvat Shemesh, and Eshed Weissman

Soundtrack creation and music direction: Itamar Doari | **Musicians:** Maayan Linik, Ofir Viflich, and Daniel Iwryn

A unique collaboration between a musical ensemble directed by **Itamar Doari** and the **Vertigo Dance Company** has given birth to a one-off performance that moves between strict patterns and structured dance to free and improvised creation. As a reflection of the reality where the familiar order is repeatedly unraveled, the work also seeks to act disruptively, intertwining open and unknown areas before the viewers' eyes. KUMA is an invitation to peer into the space from which inspiration springs – from music to body movement and vice versa. By watching the performance, the audience becomes a partner in its creation. The dance stems from the desire to follow the movement of the heart as it contracts and expands and the movement of the eyes as they close and reopen. The dancers' improvisational moments require profound attention to the music and ongoings around them, here and now. Even when the outside is noisy and chaotic, the dancers search for anchors to cling to while rising and falling or finding resting spaces between the different sounds and movements.

First performance for subscribers of the 2024/25 Dance Series

About an hour without intermission

Sherover Theater

Thursday / 16.1.25 / 20:30

Photo: Ziv Barak

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Kibbutz Contemporary Dance Company

Kol Adam

Theatre Premiere

Premiering a dance by Rami Be'er

"Interpretations are quite superfluous... because interpretation leads to the interpretation of the interpretation, which then leads to the interpretation of the interpretation's interpretation. In the end, the interpretations make themselves the subject of further interpretation; in the meantime, a person's years pass, and the interpretations remain unfathomed." (S.Y. Agnon, 'Sefer Tachlit HaMaasim,' HaEsh VahaEtzim, Jerusalem and Tel Aviv 1965, p. 163. ©All rights reserved to Schocken Publishing)

Additional details will be published on the Theatre's website

Second performance for subscribers of the 2024/25 Dance Series

About an hour without intermission

Sherover Theatre

Thursday / 13.2.25 / 20:30

The Israel Ballet Company

Swan Lake *A special family show*

The first step into the magical world of Israeli ballet

Staging: Claire Bayliss Nagar and Julia Levin,
inspired by the choreography of Marius Petipa and Lev Ivanov
Music: Pyotr Ilyich Tchaikovsky

A production for children, youth, and the whole family - **Marius Petipa's** and **Lev Ivanov's** well-known choreography to the most famous ballet music by **Pyotr Ilyich Tchaikovsky**. The wonderful love story of Odette the Swan and Siegfried the Prince on the Magic Lake.

Optional performance for subscribers of the 2024/25 Dance Series

About an hour with no intermission

Sherover Theatre

Monday / 27.1.25 / 17:30

A limited number of subscription tickets are valid for this performance

Ticket cancellation will be possible up to 72 before the performance at the latest

Jerusalem Ballet

Houdini

Choreography: Nadia Timofeeva

Music: Richard Strauss, Maurice Ravel, Ferde Grofé, and Benjamin Yusupov

The show is centered around the larger-than-life figure of magic and stunt artist Erich Weisz, who gained fame under the name **Harry Houdini**. His daring escape maneuvers included freeing himself from shackles, chains, and ropes while hanging upside down from a great height or cooped up in a water-filled cistern. Houdini excited crowds, and they, in turn, urged him to hone his shows further.

What was it that moved Houdini to endanger his life through repeated scenarios of tying himself up and releasing himself? And what were the real shackles he tried to break free from?

About an hour and ten minutes with no break

Rebecca Crown Hall

Sunday / 9.2.25 / 20:00

Photo: A. Korneyev **Design:** Nadia Timofeeva

A limited number of subscription tickets are valid for this performance

Ticket cancellation will be possible up to 72 before the performance at the latest

The Revolution Orchestra

<p>Kazablan – A Live Orchestral Screening</p>	<p>Me and You – Performing Arik Einstein</p>
<p>The legendary soundtrack comes to life</p>	<p>A fresh musical interpretation</p>
<p>Conductor: Roy Oppenheim Composer: Dubi Seltzer Music Director and Arranger: Yaron Bachar Artistic Directors: Zohar Sharon and Roy Oppenheim The movie's director and producer: Menahem Golan The movie's producer: Yoram Globus</p> <p>The Revolution Orchestra, United King Films, and Shoal Films present an extraordinary cinematic experience: an orchestral screening of the iconic 1973 film "Kazablan", starring Yehoram Gaon, accompanied by a live orchestra.</p> <p>This unique experience reveals the exceptional musical qualities of the score by composer Dubi Seltzer, who collaborated with director Menahem Golan on this Israeli "West Side Story." The cinematic classic features hits such as "Kol Hakavod," "Yesh Makom," "Roza," "Kulanu Yehudim," and many others.</p> <p>The film will be screened with Hebrew and English subtitles About two hours and fifteen minutes with no break Sherover Theater Monday / 6.1.25 / 20:30 A limited number of subscription tickets can be exchanged for tickets to this show.</p> <p>Photo: Assa Dovrat</p>	<p>Conductor: Roy Oppenheim Guest artists: Moni Moshonov and Roni Dalumi Arrangements: Amir Lekner, Zohar Sharon Sketch Writer: Assaf Beiser Artistic Directors: Amir Lekner, Zohar Sharon, and Roy Oppenheim</p> <p>A fresh musical interpretation of Arik Einstein's work through new musical pieces and original arrangements, interwoven with video and sound samples from the legendary singer's films, performances, clips, and skits. Special guests include actor Moni Moshonov, Einstein's close friend, and singer Roni Dalumi.</p> <p>About an hour and twenty minutes with no break Sherover Theater Sunday / 23.2.25 / 20:30</p> <p>This show is discounted for subscribers, but subscription tickets cannot be exchanged.</p> <p>Photo: Alona Einstein</p>

Ticket cancellations will be allowed up to 72 hours before the show at the latest.

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The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits associated with our globe's most beautiful cities

Toledo – Una historia de amor

The songs, rhythms, and romantic sentiments expressed in Spanish music alongside the Ladino songs passed on by generations of Sephardic Jews.

A musical journey from Toledo to Thessaloniki presented by singers **Avi Ventura, Nitza Termin, and Shiran Shahar-Borek.**

Second show for the series' subscribers

One hour and forty-five minutes with no break

Sherover Theatre

Monday / 10.2.25 / 19:30

Photo: Courtesy of Reut Kishrey Tarbut

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

From King Solomon to Kazablan	The Roosters in High Windows
<p>Moderator: Noam Semel Music Director: Giora Linenberg Featuring: Aki Avni and Mei Feingold, joined by Israel theater's actors and singers – Amit Zittoun, Michal Fradkin, Eden Goldman, Yoav Milshtein and Oded Sandach</p> <p>The greatest gems made popular by Israeli musicals: "<i>Bustan Sephardi</i>" (<i>Sephardic Orchard</i>), "<i>Kazablan</i>," "<i>I Like Mike</i>," "<i>Mary Lou</i>," "<i>King Solomon</i>," "<i>Od Chozer Hanigun</i>" (<i>The Melody Returns</i>), "<i>Halehaka</i>" (<i>The Band</i>), "<i>HaKeves HaShisha-assar</i>" (<i>The Sixteenth Lamb</i>), and more.</p> <p>Second show for the series' subscribers About one hour and forty-five minutes with no break Sherover Theatre Monday / 13.1.25 / 19:30</p> <p>Photo: Alexander Lipkin</p>	<p>Singing, direction, and skits: Tuvia Tzafir Music Director: Uri Kariv Participating: Liron Lev, Hila Harari, Julia Gouliger, and voice students from the Rimon School of Music</p> <p>A tribute to Israel's mythological bands: "<i>Hatarnegolim</i>" (<i>The Roosters</i>), "<i>Batzal Yarok</i>" (<i>Green Onion</i>), "<i>Shlishiyat Gesher Hayarkon</i>" (<i>The Yarkon Bridge Trio</i>), "<i>Hagashash Hachiver</i>" (<i>The Pale Tracker</i>) and more.</p> <p>Third show for the series' subscribers About an hour and forty-five minutes with no break Sherover Theater Monday / 3.3.25 / 19:00</p> <p>Photo: Shachar Tal</p>

Sing-along with the Orchestra

A series of public singing performances in the Jerusalem Theatre's Concert Hall
With the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

"Brit Olam"

Featuring: **Osnat Harel**, **Kfir Ben Laish**, and **Chaim Stern**

Songs by legendary music makers in the 1970s instilled Israeli music with a new vibrancy and a heightened sense of musicality. Among the most prominent talents were **Matti Caspi**, **Ehud Manor**, and **Shlomo Gronich**.

Lyricist Ehud Manor and composer-singer Mati Caspi were two of Israel's greatest songwriting duos. In addition to creating their original style, they influenced an entire generation of creators, singers, and the Israeli theatrical scene. For two decades, they dominated almost every new creation in Israel. Ehud Manor wrote the lyrics of thousands of songs, translated dozens of plays and musicals into Hebrew, wrote original musicals, and emceed and edited countless radio and television programmes. Mati Caspi's fabulous melodies came from his heart and instantaneously crept into Manor's heart. The outstanding synergy between the two is hard to explain, but one cannot miss sensing it in their joint songs.

Third meeting for the series' subscribers

About an hour and a half with no break

Henry Crown Hall

Thursday / 20.2.25 / 19:30

Photos: [Sharon Gabay](#), [David Granot](#), [Albert Lalamaiev](#)

OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with eye-opening introduction lectures by the series' editor, Merav Barak

The Tales of Hoffmann	L'elisir d'amore (The Elixir of Love)
<p>By: Jacques Offenbach Stage: Salzburg Festival</p> <p>E.T.A. Hoffmann, the romantic writer, presented many imaginative love stories to his readers, including those of Olympia, the doll, Antonia, the singer, and Juliet, the streetwalker. Do his loving protagonists stand in the way of his muse, or do they feed the tormented writer's creativity? The opera moves on the axis between an "opera seria," i.e., a "serious" opera, and an amusing and parodic operetta.</p> <p>Miriam Clemont directs the festival's flagship production. Marc Minkowski conducts a gallery of sublime singers and the Vienna Philharmonic Orchestra.</p> <p>Third meeting for the series' subscribers About three hours, including a break Rebecca Crown Hall Sunday / 26.1/25 18:00 Introductory lecture (Hebrew) 18:30 Screening (135 minutes)</p>	<p>By: Gaetano Donizetti Stage: Vienna State Opera</p> <p>The Vienna State Opera's iconic production of Donizetti's splendid bel canto work -- a precise, entertaining, delightful, and captivating romantic comedy about a simple, innocent, and - above all - doting country boy who sacrifices everything for a love potion that will help him conquer the heart of his beloved - a potion for the eyes and ears that you will only want to sip from again and again.</p> <p>Fourth meeting for the series' subscribers About three hours and a quarter, including a break Rebecca Crown Hall Sunday / 16.2.25 18:00 Introductory lecture (Hebrew) 18:30 Screening (141 minutes)</p>

The operas will be screened with Hebrew and English subtitles.

Photos: Courtesy of Ellacomm

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Exoticism and Multiculturalism

A series of chamber concerts in collaboration with the Academy of Music and Dance in Jerusalem

Series Editor: Dr. Ron Regev

A Tribute to Yehuda Amichai	From Voice to Instrument
<p>Lecturer: Nadav Vikinski Music direction: Shoham Peled, Ronnie Reshef, Zvi Carmeli, and Nadav Vikinski Participating: gifted arrangers, singers, and musicians from the Jerusalem Academy of Music and Dance An evening of Yehuda Amichai's great poems put to music</p> <p>Third meeting for the series' subscribers</p> <p>About an hour and a quarter, with no break Rebecca Crown Hall Wednesday / 15.1.25 / 20:00</p>	<p>Lecturer: Dr. Shir Semmel Participating: Shmuel Magen (cello), Shir Semmel (piano) and Denis Burstein (piano) Johannes Brahms Sonata for cello and piano no. 1 in E minor, op. 38 Edvard Grieg Six Norwegian folk songs from op. 66 Nikolai Medtner Two novellas from op. 17 Nikolai Medtner Four legends, op. 35</p> <p>Fourth meeting for the series' subscribers About two hours, including a break Rebecca Crown Hall Wednesday / 19.2.25 / 20:00 Photos: Galia Magen, Maria Ruzankina, Pierre Lidar</p>

The Israel Camerata Jerusalem

A Journey with a Viola	Saturday Serenade
<p>Conductor: Paul Goodwin (UK) Viola: TBA on the Israel Camerata site</p> <p>Anton Arensky Variations on a theme by Tchaikovsky, op. 35 Franz Anton Hoffmeister Viola concerto Joseph Haydn Symphony no. 102 Additional work TBA</p> <p>About an hour and a half, including a break Henry Crown Hall Tuesday /28.1.25 / 20:00</p>	<p>Conductor: Avner Biron The Israeli Vocal Ensemble</p> <p>Carl Nielsen Little Suite, op. 1 Mordecai Seter Sabbath Cantata Tchaikovsky Serenade for strings, op. 48</p> <p>About an hour and a half, including a break Henry Crown Hall Tuesday /18.1.25 / 20:00</p>

Photos: Ben Ealovega, Galit Deutsch

-Advertisement-

The Jerusalem Symphony Orchestra

A perfect mosaic of sounds

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<p>The Young Israel Philharmonic Orchestra</p>	<p>The Three Tenors</p>
<p>The Winter Concert</p>	<p>Israeli Premiere</p>
<p>George Pehlivanian Conducting</p> <p>The Young Israel Philharmonic Orchestra based in the Jerusalem Music Center is returning with a winter concert full of hope under the baton of conductor George Pehlivanian. One hundred and forty musicians aged 11-18 from all over Israel, living and breathing classical music, will meet during the Hanukkah break for a camp replete with musical activity, culminating in the orchestra's performance at the Jerusalem Theatre.</p> <p>Aram Khachaturian Suite from "Spartacus" Robert Schumann Symphony no. 4 in D minor, op. 120 Yoni Rechter / Jonathan Keret "Atur Mitzchech" arranged for symphony orchestra</p> <p>About one hour and forty-five minutes, including a break Henry Crown Hall Monday / 6.1.25 / 19:00</p> <p>Photo: Yael Ilan</p>	<p>The Three Tenors Are Back!</p> <p>Felix Livshitz, the Israeli Opera Vladislav Gorai, celebrated soloist of the Odesa State Opera, National Artist of Ukraine Alexander Gunko, Metropolitan Opera, New York, USA</p> <p>Accompanied by an orchestra conducted by Alexander Slutsky</p> <p>About an hour and forty minutes, with no break Rebecca Crown Hall Sunday / 2.2.25 / 20:00</p> <p>This show is discounted for subscribers, but subscription tickets cannot be used. Ticket cancellation will be possible up to 72 hours before the show at the latest.</p> <p>Photo: Yachatz</p>

<p>The Jerusalem Orchestra East & West</p>	<p>The Israeli Andalusian Orchestra Ashdod</p>
<p>Creating a Sense of Neighborhood A Colorful Middle Eastern Hafleh (Party) with the "Revivo Project"</p>	<p>The Melodies of Our Lives</p>
<p>Music director, arranger, and conductor: Tom Cohen</p> <p>The energetic Trio named "Revivo Project" (Raviv & Nir Ben Menachem and Eliran Tzur) is a uniquely Israeli phenomenon that will lead us to celebrate one of our greatest musical passions – 20th-century Middle Eastern musical hits that made our geographical "neighborhood" dance. Unforgettable songs have delighted us for decades and are now pillars of Israeli music, and it is a great pleasure to meet them again. In the first-ever encounter between the Kings of Hafleh and the Jerusalem Orchestra East & West, we will present many hits – in Hebrew, Greek, Turkish, and Arabic- for the neighborhood's merriest and most bouncy concert. Are you still glued to your chairs!?</p> <p>About an hour and forty-five minutes, with no break Sherover Theatre Sunday / 26.1.25 / 20:30</p> <p>Photos: Shai Franco, Tal Shahaar</p>	<p>On compassion, resilience, and the encounter between cultures and epochs</p> <p>Conductor: Roï Azoulay Artistic director: Elad Levy Featuring: Ziv Yehezkel and Yagel Harush</p> <p>The world of Jewish <i>piyyut</i> has always been a vehicle for the artistic expression of <i>paytanim's</i> thoughts and sentiments. Albeit relying on predecessors' idioms, each period brought along novel modes of fashioning <i>piyyutim</i>.</p> <p>Ziv Yehezkel and Yagel Harush, two Israeli creators who are deeply rooted in the <i>piyyut</i> tradition of the Jewish communities of Aleppo, Jerusalem, and North Africa, will present <i>piyyutim</i> of many generations: From the Sephardic Golden Age through the Jewish Renaissance in Safed and Gaza to the original works of Harush and Yehezkel today—a meeting place between Hebrew, Arabic, and Aramaic.</p> <p>About an hour and twenty minutes, with no break Rebecca Crown Hall Sunday / 22.1.25 / 20:30</p> <p>Photos: Miri Davidovich, Eyal Cohen, Pini Hamou</p>

For concerts on this page, a limited number of subscription tickets can be used.

<p>Chava Alberstein</p>	<p>Ilanit</p>
<p>A new show</p>	<p>Six decades</p>
<p>On stage, you see Chava Alberstein, Eran Weitz (guitars and music direction), and two outstanding new members: Maya Belsitzman (cello and vocals) and Matan Efrat (percussion and computer).</p> <p>Like in movie frames, the new ensemble paints the songs with unique sounds and colors: songs that have not yet been sung on stage alongside those that have. A gentle acrobatic walk connects the gems in Alberstein's rich repertoire - over sixty albums strong – i.e., hundreds of songs. They appear side by side, weaving a pattern of personal and collective narratives, bridging the "then" with the "now" and the "here" with faraway places. Thus, the evening becomes one live human tissue.</p> <p>"Hava Alberstein's new concert is a rare experience. It is a unique evening in which the sagacious singer cleverly weaves together, with the help of her excellent ensemble, the old and the new." (Ynet)</p> <p>About an hour and a half with no break Sherover Theatre Saturday / 8.2.25 / 20:30</p> <p>Photo: Hila Emanuel</p>	<p>A new show Ilanit, a towering figure in Israeli music and an integral part of the soundtrack of our lives, marks six decades of her singing career – six hundred songs and thirty albums. It is impossible to imagine the Hebrew song arena without her captivating presence.</p> <p>After celebrating her 77th birthday, Ilanit visits the Jerusalem Theatre to perform with some of Israel's best musicians. New arrangements of her all-time hits will include "<i>Hinneh Yamim Ba'im</i>" (<i>Here Come the Days</i>), "<i>Nechamah</i>" (<i>Consolation</i>), <i>Eretz (O, Land)</i>, "<i>Kvar Acharei Khatzot</i>" (<i>After Midnight</i>), "<i>Ei-Sham</i>" (<i>Somewhere</i>), "<i>Ahava Hi Shir LiShnayim</i>" (<i>Love is a Song for Two</i>), "<i>Shir LeYom Chulin</i>" (<i>A Common-Day Song</i>), "<i>Beintayim</i>" (<i>In the Meantime</i>), "<i>Lalechet Shevi Acharecha</i>" (<i>You Have Me Spellbound</i>), <i>Ahavatah shel Teresa Dimon (Teresa De Meun's Love)</i> and more.</p> <p>About an hour and a half with no break Sherover Theater, Wednesday / 19.2.24 / 20:30</p> <p>Photo: Ohad Romano. Design: Mor Vazana</p>

The show is discounted for subscribers, but subscription tickets cannot be used.
Ticket cancellation is possible up to 72 hours before the show at the latest.

City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

London Is Expecting Me	Tango-rhythmed Buenos Aires
<p>The show will take you to London through the city's colorfulness - its markets, alleys, unique face-scapes, writers who gave life to the heroes of famous children's books, and last but not least – the music of the Beatles, interwoven in the city's every corner.</p> <p>The Beatles grew up in Liverpool but quickly moved to London, where they lived, wrote songs, and produced records, leaving many landmarks in the city – some of which we shall visit.</p> <p>It is a show combining fascinating stories, slides, and the songs of the Beatles and other Londoner artists.</p> <p>Third meeting for the series subscribers One hour and a half with no break Rebecca Crown Hall Wednesday / 8.1.25 / 11:00</p>	<p>This armchair journey to Argentina follows the immortal tangos by Carlos Gardel and the unique musical art of Mercedes Sosa, the great South American singer.</p> <p>A virtual journey to the "Paris of South America," the captivating life story of Mercedes Sosa, "The Voice of South America," and the fascinating history of Argentina in the last half-century.</p> <p>Fourth meeting for the series subscribers One hour and a half with no break Rebecca Crown Hall Wednesday / 5.2.25 / 11:00</p>

Refreshments will be served in the Theatre Lobby from 10:00 onwards.

Photos: Yoel Sitruk, Creative Earth

Fashion, Art and Culture Series

Editor and lecturer: Yaara Keidar, art curator and fashion historian

China Through the Looking Glass	The World No Longer Belongs (Only) to the Young
<p>The label "Made in China" will probably exceed your preconception -- a Journey Between East and West following the 2015 "China Through the Looking Glass" exhibition at the Metropolitan Museum of Art in New York.</p> <p>The lecture will explore the influence of Chinese aesthetics on Western fashion and the attractiveness of China and the Far East, which has ignited the Western imagination from the sixteenth century to Yves Saint Laurent. The cultural dialogue will also raise ethical questions following the representation of "ethnic otherness" in Western museums.</p> <p>Third meeting for the series' subscribers About one hour and ten minutes with no break Rebecca Crown Hall Monday / 20.1.25 / 19:30</p> <p>Photo: Public domain</p>	<p>Could we be at the dawn of a new era in fashion, where age has no meaning and style no age? Has the world of fashion matured and stopped worshipping the young? The intricate connections between fashion and aging have taken on different expressions throughout history: Marie Antoinette's silver hair trend is making a comeback now, but – obviously – there's the ongoing pursuit of the mythological fountain of youth.</p> <p>In the last decade, there has been a change in perception brought on by internet platforms. Blogs and Instagram accounts have broken through age conventions, opening the stage for women of all ages. One of the most famous is Iris Apfel, the fashion icon who recently passed away at the age of one hundred and two, who made it to the cover of Harper's Bazaar magazine. The lecture is a cross-generational encounter celebrating beauty and style at every age.</p> <p>Fourth meeting for the series' subscribers About one hour and ten minutes with no break Rebecca Crown Hall Monday / 17.2.25 / 19:30 Illustration: Iris Fogel Ben Hamou</p>

Marking the International Women's Day

The Jerusalem Theatre invites women and men to participate in a fascinating evening

The programme:

18:00 Gathering in the Rebecca Crown Hall lobby for a glass of wine and snacks

18:30 Re-finding Yourself – A lecture by Adi Cohen Rahamim, NLP Master and mental coach

A new, empowering lecture – in which we will embark on a self-discovery voyage to build the best version of ourselves. We'll learn to identify internal barriers, develop stable self-confidence, and connect with our inner strengths. Using practical tools from the world of NLP (Neuro-Linguistic Programming) and useful insights, the lecture will provide effective ways to change your internal dialogue toward real change in your life. It is time to start shaping the future you aspire to with renewed strength and a sense of true empowerment. Rediscover yourself because the power already exists within you!

19:15 Break

19:30 Jackie Kennedy: The First Lady of Fashion – Lecture by Yaara Kedar, curator and fashion historian

Jackie Kennedy was one of the most memorable icons who filled the post of America's First Lady. Thanks to her extraordinary style in clothes, she changed the face of worldwide fashion. Kennedy redefined the First Lady's role in the political sphere and as a symbol of glamorous American style.

This intriguing lecture will delve into her life's journey and reveal how pastel suits, pillbox hats, pearls, giant sunglasses, and imaginative hairdos made her the epitome of fashion and femininity. Jackie's life was full of ups and downs: living in the White House, dealing with her loss after the assassination, her days as a single mother, her second marriage, and her life in New York. Her elegant style, combining grace and nonchalance, still inspires designers, women in public positions, and fashion lovers worldwide. Through her fashion-related and personal choices, we will depict her mark on American culture and show how fashion can symbolize resilience and consolation in moments of loss and tragedy.

About two hours, including a break / Rebecca Crown Hall

Sunday / 2.3.25 / 18:00

Tickets for this show can be obtained by exchanging free-subscription/selected/mini-subscription tickets for an additional fee, depending on the type of subscription.

Photos: Public Domain, Meir Cohen , Anat Kazula

Behind the News

A series of meetings with leading figures in Israeli media

Editor and moderator: Hadas Levi Setzemsy, a journalist with Channel 12

Hila Korach

Journalist Dr. Hila Korach is the Channel 13th Central Evening News Bulletin presenter and hosts a weekly programme on Galei Tzahal. She holds a bachelor's degree in psychology and political science, a master's degree in diplomacy, and a doctorate in medicine. She is married to Dror and the mother of Ori, Alma, and Rona.

We will touch upon the role of news releases in determining Israel's daily agenda, the coverage of the most widely-filmed war in Israel's history, the way news desk decisions are made (what is published and what is not), her decision to prefer the journalistic career over medicine, and how independent is Israeli press.

Second meeting for the series' subscribers

About an hour with no break

Rebecca Crown Hall

Sunday / 5.1.25 / 19:00

Photo: Adi Orni

Cinema

The Pre-premiere Movie Series

Thursdays | Rebecca Crown Hall | 19:00

23.1.25 Third meeting for the series' subscribers

20.2.25 Fourth meeting

Details of the film and introductory lecture will be published on the JT website about a week before the screening date.

Theatre Mornings

Quality Films with Fascinating Introductory Lectures

10:00 Light Refreshments in the Sherover Lobby

11:00 Lecture

11:45 Break

12:00 Screening

Screening dates will be publicized on the JT site

Regular screenings

The screening schedule is updated weekly. You'll find the full movie programme, including summaries, reviews, and screening dates, on the JT website.

Photo: Freepik

Classic Fun

Musical stories for the whole family with the Jerusalem Symphony Orchestra

Conductor, editor, and moderator: Roni Porat

The Magic Drum	Beatles For the Whole Family
<p data-bbox="215 488 790 607">The Magic Drum is a musical children's show about a drum who likes to do magic tricks. However, when the tricks go off track, things turn hilarious!</p> <p data-bbox="215 645 730 707">Conductor: Sivan Albo Ben-Hur Marimba and percussion artist: Noya Schleien</p> <p data-bbox="215 745 774 904">Here's a drum that doesn't want to be a drum. It prefers to disguise itself as other instruments, such as a trumpet, a flute, or a violin. Throughout the show, our drum discovers its uniqueness and comprehends that being oneself is awesome.</p> <p data-bbox="215 943 790 1066">The show features excerpts from famous works such as Tchaikovsky's Nutcracker, Rimsky-Korsakov's Scheherazade, Bizet's Carmen, Berlioz's Symphony Fantastique, and familiar children's songs.</p> <p data-bbox="215 1104 737 1240">Second concert for the series's subscribers About an hour with no break Henry Crown Hall Thursday / 2.1.25 / 17:00 Photo: Shmulik Balmas Photo: Gali Gishry</p>	<p data-bbox="826 488 1169 512">The Story of the Fabulous Four</p> <p data-bbox="826 517 1382 607">Conductor: Roni Porat Participating: Oded Tamsot (singer and guitarist) and a rock band</p> <p data-bbox="826 651 1382 871">John and Paul, two boys from Liverpool, England, loved to play and sing together. They played at every opportunity and everywhere (even in the tiny kitchen of Paul's mother's house). George, the splendid guitarist, and Ringo, the drummer, joined the duo and thus came into being the 'The Beatles' band, whose hits have become timeless classics.</p> <p data-bbox="826 909 1382 1032">In the concert, we'll relate the life stories of the Fabulous Four, present their songs, sing along, and watch videos and photos from the 1960s showing the band's history.</p> <p data-bbox="826 1077 1321 1211">Third concert for the series's subscribers About an hour with no break Henry Crown Hall Wednesday / 19.2.25 / 17:00</p> <p data-bbox="826 1290 991 1314">Photo: Freepik</p>

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A Song for Shira

The Kibbutz Theatre

A Musical Show Featuring Songs by Yehonatan Geffen

By: Oren Yakobi

Director: Uri Omanuti

Music: Hagai Davidoff

Cast: Dalit David, Nitsan Leibovitch, Yaniv Grotas / Tom Idelson, Ofir Mordechay / Bar Levy and Nirit Aharoni / Maayan Ashkenazi

A group of children in Nahalal is preparing for a festive performance at the moshav. Dikla's Tel Aviv nephew, Yoni, arrives to stay in Nahalal for a few days and is drawn into the preparations. The excitement before the performance causes disagreements. Yoni fails to heal the rifts within the group and harness everyone together. He understands that the only way to cooperate truly is to put aside prejudices and see the other.

Second performance for subscribers of the "First Peep" series

For children aged 5–10

About fifty-five minutes with no intermission

Rebecca Crown Hall

Tuesday / 28.1.25 / 17:00

With Hebrew subtitles

Photo: Kfir Bolotin

The Emperor's New Clothes

The Israeli Hour Theatre

A new adaptation of Hans Christian Andersen's famous fairy tale

Play: Dafna Engel

Director: Eldar Gohar Groisman

Music: Lior Ronen

Cast: Aviv Ventura, Guy Maor, Gil Kepten / Shmulik Cohen, Dvir Mazia, Oded Munster / Erez Weiss and Ran Kaplan

The empire's inhabitants are outraged, but new clothes are the only thing their emperor seems to take interest in. Things get tricky when a man pretending to be a famous dressmaker comes to the court, bringing along his daughter, who finds it difficult to utter a lie.

This fascinating, humorous show encourages young viewers to develop independent and original thinking and not to shrink away from their inner truth, even if it seems unacceptable to society.

Second performance for subscribers of the "Second Show" series

For children aged 7–11

About an hour with no break

Rebecca Crown Hall

Monday / 10.3.25 / 17:00

With Hebrew subtitles

Photo: Radi Rubinstein

<p>Chipazon & Zehiron, The Story of the Miracle</p>	<p>Mayumana The DNA Show</p>
<p><i>A funny, enjoyable show for the whole family, bearing educational values</i></p> <p>Chipazon & Zehiron (Careless and Cautious) gather all their neighborhood friends to throw a Hanukkah party with candle lighting, surprises, and delicious donuts. They never thought that evil Antiochus would come to the neighborhood to thwart their plans. Will he succeed in taking over the community and ruining the party? The stars of the beloved series CHIPAZON & ZEHIRON exit the screen and come to the stage to present to children and parents the story of the miracle of Hanukkah: the Maccabees' victory, the miracle of the cruse of oil, and other holiday traditions.</p> <p>About an hour and a half with no break Sherover Theatre Wednesday / 1.1.25 /15:00 / 17:30</p> <p>Photo: Shai Hansav</p>	<p><i>A new family show</i></p> <p>By: Eylon Nuphar Featuring: Or Taragan, Erez Zemach, Guy Ron, Daniel Azoulay, Tal Levy, Yuval Meidan, Amit Magnezi, Amit Shekel, Roni Argaman, Rotem Hirsh, Reut Rotem, and Sharon Ben Naim</p> <p>Are you aware that there are no two similar fingerprints in the world and no two zebras with the same stripes? We all have unique talents, abilities, joie de vivre, and laughter.</p> <p>The new Mayumana show will make you want to be brave and find your special talent. The unique and leading Israeli band launches a new children's show. Eylon Nuphar - artistic director, choreographer, and journalist, one of Mayumana's founders, was called in.</p> <p>Using Mayumana's singular language and with a talented and versatile group of artists, Eylon created a spectacular and enthralling musical show - energetic, vibrant, and off-the-wall. Everyone will discover their unique DNA and voice through Mayumana's rhythms and music.</p> <p>For children aged five and up About an hour and fifteen minutes with no break Henry Crown Hall Wednesday / 1.1.25 /17:45</p> <p>Photo: Mayumana, Studio Renbi</p>

A limited number of subscription tickets may be used to attend these shows.

<p>Itamar Walks on Walls</p>	<p>The Journey to Lostland Underdos + Asi & Yonatan</p>	<p>A Tale of Five Balloons</p>
<p>Based on David Grossman's children's book</p>	<p>For the whole family</p>	<p>A new and spectacular production based on Miriam Roth's beloved book</p>
<p>Play: Ayala Kurkus Director: Avi Malka</p> <p>Three pictures hang on the walls of Itamar's room: A train, a girl flying a kite, and a forest with two lions. At night, after Itamar tries with all his might to put off sleep, he lies down in his bed when, slowly, a fantastic imaginary world opens up before him.</p> <p>A new and original adaptation of the beloved children's book combined with innovative digital art.</p> <p>A multi-sensory experience accompanied by spectacular and intriguing video art that will surprise children.</p> <p>For children aged 3–8 About an hour and twenty minutes, including a break Sherover Theater Sunday / 9.2.25 / 17:30 For this show, a limited number of tickets can be obtained for subscription tickets. Design: Adi Barak</p>	<p>Absent-minded Professor Spritz loses his most important invention – the super generator. To get it back and win a medal, he embarks on a crazy journey through Lostland, where he meets an old sock, a toy car, and a chess knight. They agree to help him regain his lost generator and save Lostland from the cold and wicked air-conditioner remote control.</p> <p>About an hour and a half with no intermission Sherover Theatre Thursday / 2.1.25 / 09:45 / 11:45 / 14:15</p> <p>For this show, a limited number of tickets can be obtained for subscription tickets.</p> <p>Photo: PR Yehuda Kalman</p>	<p>Adaptation and direction: Shirel Khakshouri-Asherov Cast: the children's star Liron Ish Haaviron (Liron the Airplane Man), Moran Malka / Mor Ganot, Maya Oshri / Tal Avisar, Israel Goldrat / Tal Kleifeld, Barak Tamam / Amir Marziano and Amit Nehushtan / Mor Cohen</p> <p>So, what is the end of each balloon? We will find out with Ruti, Uri, Ron, Sigalit, and Alon. This show is a celebration of colors and captivating songs about flashy balloons.</p> <p>For children aged 2-7 About an hour and a half, including a break Rebecca Crown Hall Monday / 10.2.25 / 17:00</p> <p>Illustration: Ora Eyal</p>

***Please follow age recommendations.**
Children under two will not be permitted into the halls.
Please refrain from introducing food and beverages into the halls. All children – at any age - must have a ticket.
Shows on pages 42-43 are impresario shows and their responsibility. They have not been reviewed by the Theatre's repertoire committee.
Cancellation of tickets ordered for this event will be possible up to 72 hours before the show at the latest.

Curator: Dr. Batsheva Ida

Details will be publicized on the Theatre's website

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Very Important

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or box office at least 48 hours before the show. With impresario shows – please inform us 72 hours ahead of time.

What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database with the sole purpose of providing you with news and updates.

Accessibility and Special services

All events of the Theatre Venue are accessible to physically challenged people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please get in touch with the hall staff.

Plays accessible to the blind and visually impaired

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at adir@jer-theatre.co.il to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Kindly follow publications on the matter in this brochure or at the site.
- The staff will be glad to assist people with disabilities.

Culinary complex

Talbie Patisserie

Operation Hours: Sundays-Fridays, 9:00-14:00, and an hour and a half before the first show that day, according to scheduled events.

Discount code for theater subscribers: קפה פלוס

Fringe Restaurant

Operation Hours: Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

Steimatzky at the Theatre

The bookstore in the Theatre's Lobby is open before and during shows

